



PORTRAITURE WORKSHOP

This workshop will help participants develop portraiture concepts and skills. A variety of portraiture making medium and methods will be introduced. Specific anatomy and constructive form will be emphasized. Participants will work with elements of line, mark, shape, light, value, proportion, and perspective. Anatomical structure and forms in relationship will be emphasized. Demonstration and critical analysis will be employed during critique and review of each section. As this is an intermediate level course, students will place a high emphasis on learning anatomical structure and facial forms. You will be trained how to see and describe with dynamic technique and media. You will not only be encouraged to master the techniques of drawing as a tool to communicate ideas, but also to start finding a way to acquire a genuine sensitivity to your imagery so that you can develop portrait-making in an inventive, creative and personally expressive way.

Instructor: Qimin Liu, Artist and Professor of Fine Art at Eastern CT State University

Days: Saturdays, March 10 to May 12, 2012 (12 sessions total)

Time: 2:00 - 4:00 p.m.

Cost: \$320.00 (\$50.00 deposit), Walk-ins are welcome for \$28.00 per class.

Location: LQM Gallery, Harris Place, 165 State Street, New London, Connecticut

Required Supplies:

- ❑ 2-4 bulldog clips
- ❑ Paper tape for taping paper edges
- ❑ Drawing board bigger than 18" x 24"
- ❑ Bond of Strathmore paper pad 18" x 24" (charcoal assorted tints)
- ❑ News prints pad 11" x 14"
- ❑ *7-10 sheets of white drawing paper
- ❑ Pencil: variety of grades and types, at least get 2B and 6B
- ❑ Faber-Castell Pitt Charcoal, one soft and one medium grade
- ❑ Weber's Char Kole or compressed Charcoal
- ❑ Vine charcoal - softest grade (one package or more)
- ❑ White soft pastel (one or two pieces)
- ❑ Color pastel such as: Raw Sienna, Raw Umber, Yellow Ochre, Cadmium Orange, Alizarin Crimson, Cobalt Blue, Sap Green, etc.
- ❑ Workable spray fixative or hair spray
- ❑ Selected Watercolor or gouache (color ink)
- ❑ Black Indian ink or Chinese ink
- ❑ Pointy Brush: large (1/2" Wide with bristles 1 1/2" long)
 - Medium (1/4" Wide with bristles 1" long)
 - Small (3/16" Wide with bristles 1/2" long)
- ❑ 3 jars with screw tops (for ink wash)
- ❑ Erasers: white plastic or pink pearl and kneaded rubber eraser



Qimin Liu, *Under the Sky #15*, 64" x 48"