



CHINESE CALLIGRAPHY AND INK PAINTING

Learn the techniques and methods of traditional Chinese calligraphy and ink painting, including brush drawing of flowers and landscapes with ink on rice paper. Emphasis will be placed upon the use of Chinese brushes, from basic strokes to elegant and sublime techniques employed by generations of great masters. The tradition of Western and Oriental brush drawing and their continued influence on one another will be discussed. Although this is a studio workshop, Chinese philosophy and culture will be introduced ~ embarking on a journey of experiencing Chinese traditional art and culture. Students are welcome to bring in their own natural objects to paint. Some materials provided; a general materials list will be provided upon registration. No experience necessary.

Instructor: Qimin Liu, Artist and Professor of Fine Art at Eastern CT State University

Day: Thursdays, February 23 through April 12, 2012

Time: 7:00 – 9:00 p.m.

Cost: \$250 (\$50.00 deposit)

Location: LQM Gallery, Harris Place, 165 State Street, New London, Connecticut

Register by: February 9, limited enrollment. Full payment is due on the day of the first class. The decision to cancel a class which does not meet its required minimum enrollment is made as close as possible to a week before the class begins. To register, contact 860-405-5887 or 860-237-1081 or e-mail nadesha@aol.com.

Cancellation & Refund Policy

- ❑ If a class is full when your payment is received, you will be notified via email or phone; the full amount will be refunded or may be applied toward another course.
- ❑ If a class is canceled because of insufficient enrollment, you will be notified via email or phone and full tuition will be refunded or may be applied toward another course.

Required Supplies

- 1 News print pad (18x 24)
- 1 Roll of Chinese or Japanese rice paper
- 1 Bottle of Chinese ink
- Pencils: various grades and types. At least 2B and 4B
- A few pieces of charcoal
- Erasers: white plastic or pink pearl and kneaded rubber eraser
- Cutting knife of any kind
- One set of tube gouache color set (12 tube or more)
- Memory brush pen (made in Korea)
- One 18x24 or larger white wool blanket (used in printmaking press)
- Two sets of Chinese brushes, consisting of large, medium and small (one set of white fur and one set of brown fur)
- 2 jars with screw top (for ink wash)
- Rolls of paper towels or lots of rags for wipeouts and clean brushes
- One large plastic palette

